

MATTHEW BLACKWELL

EDUCATION

- M.F.A. University of North Carolina, 1988
Skowhegan School of Painting and Sculpture, 1980
- B.F.A. Portland School of Art, 1977

AWARDS

- 2015 John Simon Guggenheim Memorial Foundation Fellowship
- 2006 Purchase Award, American Academy of Arts and Letters
- 1986 Holderness Fellowship for Excellence
University of North Carolina
- 1980 Marguerite Zorach Scholarship in Painting
Skowhegan School of Painting and Sculpture

GUEST LECTURES

- 2016 Portland Museum of Art
Visiting Artist, Pennsylvania Academy of Art
- 2012 “What Only Paint Can Do” Panel Discussion Triangle Arts
- 2008 Visiting Artist, Brandeis University, Waltham, Ma.
- 2007 School of Art and Design, SUNY, Purchase, N.Y.
- 2006 School of Visual Arts, New York, N.Y.
- 2005 Parsons School of Design, New York, N.Y.
- 2004 Parsons School of Design, New York, N.Y.

RESIDENCIES

- 2015 Vermont Studio School, Johnson Vt.
- 2009 Artist in Residence, Savannah College of Art and Design,
Savannah, Ga.
- 2007 Alumni Monotype Workshop, Maine College of Art, Portland, Me.
- 2004-2005 Triangle Artist Residency, Brooklyn, NY
- 2002 Triangle Arts Workshop, Brooklyn, N.Y.
- 2001 Yaddo Artist’s Residency, Saratoga Springs, N.Y.
Vermont Studio Center, Johnson, Vt.
- 2000 Sculpture Space, Utica, N.Y.

SOLO AND TWO PERSON EXHIBITIONS

- 2016 *Southwest by Northeast* Edward Thorp Gallery, New York
John Davis Gallery, Hudson, NY
Une Certaine Vision de l’Amérique, H Gallery, Paris, France
- 2014 Recent Work, John Davis Gallery, Hudson, NY
- 2013 *Picklelilly*, Edward Thorp Gallery, New York
Matt Blackwell, Valentine Gallery Ridgewood Queens
- 2012 *Matt Blackwell and Greg Eltringham: Selections*, Triangle Arts

Brooklyn

- Facetime: Matt Blackwell and John Byum*, Parker's Box, Brooklyn
2011 *Tour and Trance*, Edward Thorp Gallery
2011 *Pine-ing*, Forge Gallery, Milford, Pa.
2010 *Horsepower*, Savannah College of Art and Design Atlanta, Ga. with Greg Eltringham
2009-10 *WorldWiDetour* , ArtLot, Brooklyn, with John Bjerklie
2009 *Baked and Raw*, SCAD, Savannah, Ga.
2008 *Whoop 'em up Cindy*, Edward Thorp Gallery
2007 *Over Yonder in the Minor Key: Recent Paintings*, Edward Thorp Gallery
2005 *Et in Arcadia Ego*, Edward Thorp Gallery
2001 *Ghost Catcher*, Sideshow Gallery, Brooklyn, N.Y. with Patrick O'Hare
2000 *Sleds, Boats, and Beaters*, Pierogi 2000, Brooklyn, N.Y.
Matt Blackwell, Rosie Cutler, New York, N.Y.
Greenpiece, Project, Wichita, Kansas
1998 *Matt Blackwell/Laurence Hegarty*, PS122, New York, N.Y.
1994 *Town and Country*, Icon Gallery, Brunswick, Me.
1989 Bank Street Gallery, Cleveland Ohio
1983 Maine State House, Commission of Arts and Humanities, Augusta, Me.

GROUP EXHIBITIONS

- 2016 *Modern Menagerie*, Portland Museum of Art, Portland, Maine
Anomaly 547 W. 27th St Gallery, New York
Spaced, Edward Thorp Gallery
2015 Summer Group Exhibition, Edward Thorp Gallery
Bushwick Open Studio, Brooklyn, NY
2014 Summer Exhibition, Edward Thorp Gallery, New York
2013 *Piece Work*, Maine Biennial, Portland Museum of Art , Portland Maine
"north of my brain south of my ass" Studio 10, Brooklyn, NY
Season Review: Selected Artists, Edward Thorp Gallery, New York
Project Room with Henri Michaux: Selected Works, Edward Thorp Gallery, New York
2012 *About Time*, Edward Thorp Gallery, New York
B19, Long Island University, Brooklyn , New York
Outpost, E.B. White Gallery, Butler Community College, El Dorado, Kansas
What Only Paint Can Do, Triangle Arts, Brooklyn
2011 *A Sense of Place*, Hartwick College, Oneota, N.Y.
2010 *Ten Years Hunting*, Parker's Box, Brooklyn, N.Y.
Four Artists, Edward Thorp Gallery, New York, N.Y.
Why Be Anywhere Else, Belgrade National Gallery, Belgrade Serbia (Traveled Montenegro and Serbia)
2009-10 *About Face*, Edward Thorp Gallery, N. Y.
2009 *Put it on Paper*, Edward Thorp Gallery, N.Y.
2008 *From Brooklyn with Love*, Parker's Box, Brooklyn, N.Y.
New Work by Gallery Artists, Edward Thorp Gallery

- 2007 *Summer Group Show*, Edward Thorp Gallery
Group Show, Annie Gentils Gallery, Antwerp, Belgium
- 2006 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, N.Y.
Ten New Paintings, Parker's Box, Brooklyn, N.Y.
- 2005 *Flavor Intensive: Five Sculptors*, Triangle, Brooklyn, N.Y.
Summer Sustenance, Edward Thorp Gallery, New York, N.Y.
- 2004 *Group Exhibition*, Edward Thorp Gallery, New York, N.Y.
Greetings from New York, Edward Thorp Gallery, New York, NY
Curator's Intuition, Maine College of Art, Portland, Me.
Enriched Parker's Box, Brooklyn, NY
- 2003 *Artists Choose Artists*, Courthouse Gallery, Lake George, N.Y.
- 2002 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY
- 2001 *Picture This*, Flipside Gallery, Brooklyn, N.Y.
- 2000 *Resident Group Show* Sculpture Space, Utica, NY
Trailer, Theresa Luisotti, Los Angeles, Ca.
Group Show, Helix Gallery, Santa Fe, N.M.
- 1999 *Cremolata Flotage*, Staten Island Ferry (organized by Sue Spaid)
Drawing Show, N3 Gallery, Brooklyn, N.Y.
Wanderlust, N3 Gallery, Brooklyn, N.Y.
Eros, Icon Gallery, Brunswick, Me.
- 1998 *Artist of the Week*, Pierogi 2000, Brooklyn, N.Y.
The Word on Art, Icon Gallery, Brunswick, Me.
Making It, Work Space Gallery, New York, N.Y.
- 1997 *Microcosmic Cryptozoic*, Here, New York, N.Y.
Summer Sculptural Exhibition, Long Island University, N.Y.
 (curated by Mariam Griffiths)
The Eccentric Image, Icon Contemporary Art, Brunswick, Me.
- 1996 *Brookworld*, Soho Arts Festival, New York, N.Y.
Central Industrial Supply Show, New York, N.Y.
Chamber (8), New York, N.Y.
Skowhegan-Fifty Years, Maine Costal Artists, Maine College of Art, Portland, Me.
Sandbox, Mare Libertum, New York, N.Y.
Waterline, Black and Herron Space, New York, N.Y.
Crest Hardware Show, Brooklyn, N.Y.
Wish you were here, Bronwyn Keenan Gallery, New York, N.Y.
- 1995 *Recreation/Creation* Islip Museum, Islip, N.Y.
Form Follows Disfunction U. of Vermont, Burlington, Vt.
Hick, E.S. Vandam, New York, N.Y.
Way Cool, Exit Art, New York, N.Y.
Works for a Funhouse, E.S. Vandam N.Y., N.Y.
- 1994 *This Time its Personal*, College of New Rochelle, New Rochelle, N.Y.
Selections from the Artist's Files, O.I.A. New York, N.Y.
Alienated Labor, Chamber Two, New York, N.Y.

- 1993 *Group Exhibition*, Chamber One, New York, N.Y.
Joke Show, Fourwalls Gallery, Brooklyn, N.Y.
- 1992 *The Order of Things: Toward a Politic of Still Life*, Real Art Ways, Widener Gallery/Trinity College, Hartford, Connecticut, and John M. Kohler Art Center, Sheboygan, WI.(catalogue)
Neurotic Art Show, Artist's Space, New York, N.Y.
Salon of the Mating Spiders, Herron Test Site, Brooklyn, N.Y.
Home, Icon Gallery, Brunswick, ME.
 Multicultural Art Exhibition, Kings Community College, Briarcliff Manor, N.Y.
- 1991 *Williamsburg Artists*, Right Bank Gallery Brooklyn, N.Y.
Hands Off, New School for Social Research, N.Y., N.Y.
Ego Show, Minor Injury Gallery, Brooklyn, N.Y.
Some Brooklyn Artists, Brand Name Damages Gallery Brooklyn, N. Y.
- 1989 Cleveland Center for Contemporary Art, Cleveland, Ohio
 Fulton Street Cafe, Cleveland, Ohio
- 1987 *Inside, Outside: Private Art*, University of Southern Maine, Portland, Me., catalogue by Lucy Lippard
- 1985-1987 N.O.P.O. on the Congo Gallery, Portland, Me.
- 1982 Maine Biennial, Gorham, Me.
- 1981 Barridorf Gallery, Portland, Me.

COLLECTIONS:

Portland Museum of Art, Portland, Maine
 Everson Museum of Art, Syracuse, New York
 Savannah College of Art and Design, Savannah, Georgia

BIBLIOGRAPHY

Daniel Kany, "PMA Biennial Overlooks Paintings But Otherwise Excels", Portland Press Herald, October 13, 2013

Nicholas Schroeder, "Ruminations Inspired by the PMA Biennial, The Phoenix, October 14, 2013.

Edgar Allen Beem, "The Art Forecast: The Portland Museum of Art Biennial is a Piece of Work", Nov 8, 2013.

Sarah Wilco, "Everything is a Self-Portrait" *Hyperallergic.com*, December 9, 2011

Karen Wilkin, "At the Galleries" *Hudson Review*, Winter 2011-12

Stephen Maine, "Matthew Blackwell" *Art in America*, March 2008, 175

Jane Harris. "Matt Blackwell: Over Yonder in the Minor Key", *Time Out NY*, September 27, 2007

Grace Glueck, "Matt Blackwell", *New York Times*, April 1, 2005.

Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames", *New York Times*, January 23, 2004

_____, "Art Galleries: Brooklyn", *New Yorker*, June, 2000

Matt Freedman, "Matt Blackwell", *New Art Examiner*, Nov. 2000

Laurence Hegarty, "Matt Blackwell" *Art Papers*, Nov-Dec. 2000
Chris Shully, "Lost and Found", *Wichita Eagle*, May 21, 2000.
Hilary Bassett, "The Eccentric Image", *Art New England*, Dec.1997/January, 1998
Roberta Smith, "Sculpture Adorns the Urban Terrain: Long Island University", *New York Times*, Aug. 8,1997
Roberta Smith, "Culture and Commerce Live side by Side in Soho: Brookworld", *New York Times*, Sept. 13, 1996
Helen Harrison, "Artists Who Make Work Out of Play" *New York Times*, January 7, 1996
Cary Lovelace, "Imagination at Play in the Fields of Recreation" *Long Island Newsday* ,
December 29, 1995
Elizabeth Hess, "Never-Never Wasteland", *Village Voice*, May 23, 1995, 50.
Grace Glueck, "To be Young, 3-D and Way Cool: *The New York Observer*, May 29,
1995
Ken Greenleaf, "Two Artists under the Influence", *Maine Sunday Telegraph*, April 3,
1994
Philip Isaacson, "A Treat with Dutch Roots: Artists Celebrate the Home", *Maine Sunday
Telegraph*, April 12, 1992
Vivienne Raynor. "Politics of Blame on Display in Hartford", *New York Times*, February
16,1992.
_____, "Out of 'Order'", *Sheboygan Press*, October 25, 1992
Edgar Allen Beem, "Of White Rooms and Mean Streets", *Maine Times*, April, 1991.
Edgar Allen Beem, "Artists and their Island:Monhegan" *Maine Times*, October, 1984